

C-76

Romeo and Juliet Projects

You may choose to do a project with one or two other people, but there can be no more than three to a group. I expect group projects to be more extensive than those done by one person.

1. Make a model of the Globe Theater.
2. Research the costumes worn in Elizabethan England. Submit pictures or drawings, accompanied by a written explanation or oral interpretation.
3. Design and sew a typical Elizabethan costume.
4. Write a newspaper account of the deaths, murders, and suicides among the two large families, placing them in the setting of a crowded American city.
5. Rewrite a significant scene, putting the words in modern language but retaining the essential meaning.
6. Read West Side Story, and write a paper describing its similarities to Romeo and Juliet.
7. Do a drawing, painting, collage, mural, or diorama of a single character or a scene.
8. Conduct an imaginary interview with Shakespeare after the first production of Romeo and Juliet. Question him about the play.
9. Do a report, written or oral, on family life in Elizabethan England.
10. Do a report, written or oral, on schooling in Elizabethan England.
11. For history enthusiasts! Research the life and influence of Queen Elizabeth.
12. Assume that Romeo and Juliet did successfully escape to Mantua. Write a story or script or poem describing their life ten years later.
13. Write a poem based on some aspect of the play.
14. Read a modern romance that ends in tragedy, such as Love Story, and compare the main characters to Romeo and Juliet.
15. Choose one or two scenes from Romeo and Juliet and rewrite them as a modern soap opera.
16. Assume you are Juliet, and write a diary entry describing your feelings and attitudes after your balcony scene with Romeo. Write a second entry after you hear of the duel between Tybalt and Romeo.
17. Write the delayed letter from Friar Laurence to Romeo as the friar might have written it.
18. Listen to the ballet music of Prokofiev's Romeo and Juliet, and discuss the effectiveness of the music in portraying the scenes for the listener's imagination.
19. Write Romeo's suicide note.
20. Study the lyrics of some of the songs from West Side Story and discuss the extent to which they reflect the spirit of Romeo and Juliet.
21. Give a report, written or oral, on Elizabethan music.